

VII

Variations

pour

Flûte Violon

&

Alte

pour

F. NEUBAUR

Neurys 10.

Paris 48 N.

Augsbourg chez Gumbert et Comp. Éditeurs et Graveurs de Musique

Andantino
con Variazioni

Flauto

The main musical score for the Flute, marked *Andantino*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features a series of eighth-note patterns, some with slurs and accents. The first staff ends with a double bar line. The second staff continues the melody with similar eighth-note patterns. The third staff also continues the melody. The fourth staff features a series of eighth-note patterns with slurs and accents. The fifth staff concludes the main section with a double bar line.

The first variation, labeled *Var. 1*, consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features a series of eighth-note patterns, some with slurs and accents. The first staff ends with a double bar line. The second staff continues the melody with similar eighth-note patterns. The third staff also continues the melody. The fourth staff concludes the variation with a double bar line.

The second variation, labeled *Var. 2*, consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features a series of eighth-note patterns, some with slurs and accents. The first staff ends with a double bar line. The second staff continues the melody with similar eighth-note patterns. The third staff also continues the melody. The fourth staff concludes the variation with a double bar line.

The third variation, labeled *Var. 3*, consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features a series of eighth-note patterns, some with slurs and accents. The first staff ends with a double bar line. The second staff continues the melody with similar eighth-note patterns. The third staff also continues the melody. The fourth staff concludes the variation with a double bar line.

²
Var: 4
Minore

Flauto

Flauto

Var: 5

Var: 5

Var: 6

Var: 6

Var: 7

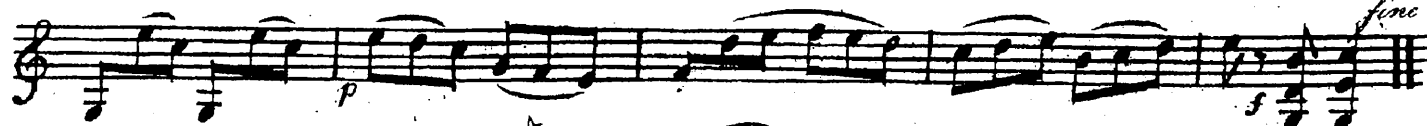
Var: 7

Violino

1

Andantino

con Variazioni



Violino

Var. 3

Var. 3

Var. 4
Minore

Var. 4
Minore

Var. 5

Var. 5

Violino

3



D.C.
al Segno



D.C.
al Segno



D.C.
al Segno

Andantino
con Variazioni

Alto

First system of musical notation for the Alto part, measures 26 to 38. The music is in 3/8 time and features a melodic line with many beamed eighth notes. Dynamics include *pizz.* (pizzicato) and *p dolce* (piano dolce). The system ends with a repeat sign.

Var: 4.
Minore

Second system of musical notation for Variation 4, measures 39 to 48. The key signature changes to one flat (B-flat major or D minor). The music continues with beamed eighth notes. Dynamics include *p* (piano) and *f* (forte). The system ends with a repeat sign.

Var: 5.

Third system of musical notation for Variation 5, measures 49 to 58. The music returns to the original key signature. Dynamics include *pizz.*, *f*, *p*, and *dolce*. The system ends with a repeat sign.

2. Var: replica